



A.W.T. World Trade, Inc.  
www.awt-gpi.com



GRAPHIC PARTS INTERNATIONAL, INC.  
www.gpiparts.com



American M&M  
www.screenprintmachinery.com

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## ***The A.W.T. World Trade Group***

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sales@awt-gpi.com

### **IMPORTANT! PLEASE NOTE:**

You must include the attached form when submitting an order for a customer who wishes to have us either produce film or use existing film to place an image onto a screen.

Whether the customer is supplying the film or sending in the artwork electronically, it will be **CRITICAL** that you work closely with them to determine the proper position and direction of the artwork on the screen, as well as ensuring that the electronic files are high resolution and in an acceptable format.

We would recommend that the electronic artwork be submitted in one of the following ways:

- PDF format, 300 DPI or greater
- TIF format, 300 DPI or greater
- EPS format, 300 DPI or greater
- JPEG format, 300 DPI or greater
- AI (Illustrator) format (resolution is not an issue)

***SEE PAGE 2  
FOR THE SPECIFICATIONS FORM***

# SCREEN IMAGING SPECIFICATIONS FORM

(COPY TO SCREEN DEPARTMENT)

COMPANY NAME: _____		CONTACT PERSON: _____	
BILLING ADDRESS: _____			
CITY: _____		STATE: _____	ZIP: _____
PHONE: _____		FAX: _____	EMAIL: _____
SHIPPING ADDRESS: _____			
CITY: _____		STATE: _____	ZIP: _____

### ARTWORK SPECIFICATIONS

ITEM #	CUSTOMER ARTWORK #	A.W.T ARTWORK #	DESCRIPTION	LOCATION OF FILE AND FILENAME	IMAGE SIZE	# OF COLORS	ARTWORK PREP TIME (MINUTES)	COST
1								
2								
3								

#### FRAME

TYPE OF FRAME: \_\_\_\_\_

NUMBER OF FRAMES PER JOB#: \_\_\_\_\_

FRAME SIZE OD: \_\_\_\_\_

FRAME SIZE ID: \_\_\_\_\_

#### MESH

TYPE OF MESH: \_\_\_\_\_

MESH COUNT: \_\_\_\_\_

MESH COLOR: \_\_\_\_\_

#### ARTWORK INSTRUCTIONS

KEEP ARTWORK AND FILM ON FILE FOR FUTURE USE?

- YES                       NO, RETURN WITH SCREEN

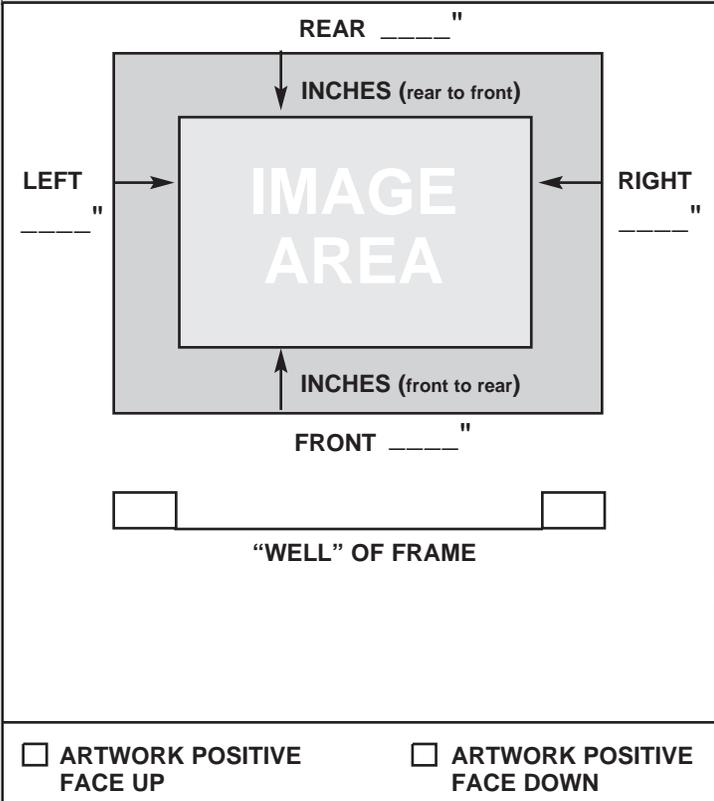
#### REORDER

DATE: \_\_\_\_\_ ITEM #: \_\_\_\_\_ IMAGE #: \_\_\_\_\_

**CIRCLE THE DIAGRAM BELOW THAT BEST SHOWS THE DIRECTION THE ARTWORK SHOULD BE PLACED ON THE SCREEN.**

REAR	REAR	REAR	REAR
			
FRONT	FRONT	FRONT	FRONT
REAR	REAR	REAR	REAR
			
FRONT	FRONT	FRONT	FRONT

#### IMAGE LOCATION ON SCREEN



#### TO BE COMPLETED BY SCREEN TECHNICIAN

EMULSION TYPE \_\_\_\_\_ MESH TENSION \_\_\_\_\_

EXPOSURE TIME \_\_\_\_\_ RETURNED ARTWORK & FILM     YES                       NO

NOTE ANY IMPERFECTIONS ON FILM (SCRATCHES, PINHOLES, CRACKS, ETC.): \_\_\_\_\_

CUSTOMER SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_